

O Holy Night
Cantique de Noël
Christmas Song

Music: Adolphe Adam
Words: Placide Cappeau
English translation: John Sullivan Dwight
arranged by Barbara Ann Fackler

Andante maestoso **C**

medium voice

pedal harp

1. O ho - ly
2. Led by the

night! The stars are bright - ly shin - ing, it is the night of our dear Sav - ior's
light of faith se - rene - ly shin - ing, With glow - ing hearts by His cra - dle we

birth. stand: Long So lay led by world light in sin and err - or
of a star sweet - ly

C **F** **C** **G7**

C **F**

C Em B⁷ Em

pin gleam - ing, 'Til He ap - pear'd and the soul felt its worth. A
gleam - ing, Here came the wise men from the O - rient land. The

A# F# A_b D# D_b

G⁷ C G⁷

thrill of hope the King of kings the wear - y world re - joice - es For yon - der breaks the
of of kings lay thus in low - ly man - ger, In all our tri - als

F_b

C Am Em

new and glor - ious morn. born to be our friend: Fall He on your knees! O
to be our friend: He kneels on your knees! He

Dm Am C G⁷

hear guard the an - gel voi - ces! O night hold - ing di -
guard the an - gel eth us from dan - ces! ger O Be - hold - ing di -
eth us from dan - ces! ger O Be - hold - ing di -

C F C G7 C

vine, King! O Be - night fore when Christ was born. bend. O Be -

This system contains the first three measures of the piece. The vocal line begins with a half note on C4, followed by a quarter note on G4, and a quarter note on E4. The piano accompaniment features a steady eighth-note pattern in the bass clef and a melody of eighth notes in the treble clef, with triplets indicated by a '3' over the notes.

G7 C F C G7

Night hold di - vine O Night when Christ was

This system contains the next three measures. The vocal line continues with a half note on G4, a quarter note on E4, and a quarter note on C4. The piano accompaniment maintains the eighth-note pattern, with triplets in the treble clef.

C

born. bend.

This system contains the next three measures. The vocal line is silent, indicated by a dash in the staff. The piano accompaniment continues with the eighth-note pattern and triplets.

This system contains the final three measures of the piece. The vocal line is silent. The piano accompaniment concludes with a final chord in the right hand and a final eighth-note pattern in the left hand, ending with a double bar line.